

# Piece of Orchestra

Tina Pang

♩ = 80 **Misterioso**

This musical score is for a piece titled "Piece of Orchestra" by Tina Pang. It is written in 4/4 time with a tempo of 80 beats per minute and a mood of "Misterioso". The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn in F (two parts), Trumpet in Bb (two parts), Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Vibraphone. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe 1 and 2 parts have dynamic markings: *mp*, *mf*, *mp*, *mf*, *p*, and *pp*. The English Horn part has dynamic markings: *p*, *mp*, *mf*, and *mp*. The woodwind parts feature various melodic lines with slurs and ties.

A

13

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The Oboe and Clarinet parts feature melodic lines with dynamics *mp* and *mf*, and a *cresc.* marking. The Clarinet part includes a first finger (I) fingering and a triplet. The English Horn part also has a *mp* dynamic. The other instruments are currently silent.

Hn. Hn. Tpts. Tpt. Tbn. Tba.

Musical score for horns, trumpets, and trombones. The instruments listed are Horn I, Horn II, Trumpets, Trumpet, Trombone, and Tuba. The Horn I part has a melodic line starting with a *mp* dynamic and a *cresc.* marking, including a triplet. The other instruments are currently silent.

Timp. S. D. B. D. Cym. Vib.

Musical score for percussion instruments. The instruments listed are Timpani, Snare Drum, Bass Drum, Cymbal, and Vibraphone. All instruments are currently silent.

A

Vln. I Vln. II Vla. Vc. Db.

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part starts with a *p* dynamic and a *cresc.* marking. The Violin II part starts with a *pp* dynamic and a *p* dynamic, with a *cresc.* marking. The Viola part starts with a *pp* dynamic and a *p* dynamic, with a *cresc.* marking. The Violoncello part starts with a *p* dynamic and a *cresc.* marking. The Double Bass part starts with a *p* dynamic and a *cresc.* marking. The strings play a rhythmic accompaniment with triplets.

24

This page contains the musical score for measures 24 through 27 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn I)
- Hn. (Horn II)
- Tpts. (Trumpets)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *I*, *III*, *3*). The key signature is one sharp (F#) and the time signature is 3/4. The page number '24' is located at the top left of the first staff.

33

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*p*

*a2*

*Sus. Cym.*

*mp*

*mf*

39

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f* *mf* *pp*

C. Cym.

B

43

Fl. *ff* *mf*

Ob. *ff* *p*

Eng. Hn. *ff* *p*

Cl. *ff* *p*

B. Cl. *f* *p*

Bsn. *fp* *f* *p*

Cbsn. *fp* *f* *p*

Hn. *fp* *f* *p*

Hn. *fp* *f* *p*

Tpts. *fp* *f*

Tpt. *fp* *f* *p*

Tbn. *fp* *f* *p*

Tba. *fp* *f* *p*

Timp. *p* *f* *p*

S. D.

B. D. *f*

Cym. *f* *l.v.*

Vib. *mf*

Vln. I *fp* *f* *mp* *div. a2* *B* *unis.*

Vln. II *fp* *f* *mp*

Vla. *fp* *f* *p*

Vc. *fp* *f* *p*

Db. *fp* *f* *p*

52

Picc. *mp*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Cbsn.

Hn. *mp*

Vib. *mp*

Vln. I *mp* *p* *mp*

Vln. II *div. a2* *p* *unis.* *mp*

Vla. *mp*

Vc. *mp* *mf* *f*

Db. *mp* *mf*

Detailed description: This page of a musical score, numbered 52, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active throughout the page. The Flute and Bassoon parts feature triplets. The Violin II part includes a 'div. a2' marking and a 'unis.' (unison) section. Dynamic markings range from piano (p) to fortissimo (f). The score is written in a key with one sharp (F#) and a common time signature.

61

Picc. *mf* *mp*

Fl. *mp*

Ob. *mp*

Cl. *n2* *p*

B. Cl.

Bsn. *mf* I *mp* *pp* *3*

Cbsn. *mf* *p<sup>3</sup>*

Hn. *mf* *p*

Vln. I *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *mf* *mp*

Db. *mf* *mp* *pp* *3*



70

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mp* *f* *mf*

Cbsn. *p* *f*

Hn. *mf* *mf* *mf*

Tpts. *mf* *mf* *mf*

Tbn. *mf*

Vln. I *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *f* *mf*

Db. *p* *mf*

78 C

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*mf*

*pizz.*

*3*

85

Eng. Hn.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*arco*

*pizz.*



92

Ob.

Eng. Hn.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*arco*

*arco*

*mf*

*mf*

98

Picc. *p*

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp*

Bsn.

Vln. I *pizz.* *mp* *mf* *p*

Vln. II *pizz.* *mp* *mf* *p*

Vla. *mf* *p*

Vc. *p*

Db.

**D**



103

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *mf* *mp* *p*

Vln. I *arco* *pizz.* *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *arco*

Db. *arco*

108

Fl. *mf* *mp* *mf* *p*

Ob. *mf* *a2* *p*

Cl. *mf* *mp* *mf* *p*

Bsn. *a2* *mf* *p*

Hn. *mf* *mp*

Hn. *mp*

Tbn. *mp*

Vib. *p*

Vln. I *arco* *mp* *pp*

Vln. II *arco* *mp* *pp*

Vla. *arco* *pp*

Vc. *mp*

Db. *mp* *pp*

113

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tpts. *con sordino* *mp*

Tpt.

Vib. *mf*

Vln. I *pizz.* *mf* *p*

Vln. II *mp* *mp* *pizz.* *mf* *p*

Vla. *mp* *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *mf* *p*

E

E

118

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet) and strings (Trumpets, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass) are shown. The woodwinds have dynamic markings of *mf*, *mp*, *p*, and *f*. The strings are marked *con sordino* and *mp*. The score is divided into four measures. The Piccolo and Flute parts have a crescendo from *mf* to *f*. The Oboe part has a crescendo from *mf* to *f*. The English Horn part has a crescendo from *mf* to *mp*. The Clarinet part is silent. The Trumpets and Trombone parts have a crescendo from *mp* to *f*. The Violin I and II parts have a crescendo from *mf* to *f*. The Viola part has a crescendo from *mf* to *f*. The Violoncello and Double Bass parts have a crescendo from *mf* to *f*.

Picc. *mf mp p mp mf p f*

Fl. *mf mp p mp mf p f*

Ob. *mf p f*

Eng. Hn. *mf mp p mp mf*

Cl. -

Tpts. *con sordino*

Tpt. *con sordino mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

122

**Picc.**  
*mf* < *f*      *mp* *f* < *ff*

**Fl.**  
*mf* < *f*      *mp* *f* < *ff*      *a2*      *a2*  
*mf*

**Ob.**  
*mf* < *f*      *mp* *f* < *ff*

**Hn.**  
*mf*

**Tpts.**  
*mp*      *f*      *p*      *mf* < *f*

**Tpt.**  
*mf*      *f*      *mp*      *f*

**Tbn.**  
*mf*      *mp*      *f*

**Vln. I**  
*arco*      *mf*      *f*

**Vln. II**  
*arco*      *mf*      *f*

**Vla.**

**Vc.**

**Db.**



127

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Eng. Hn.

Cl. *mf* a2

Bsn. *mf* a2

Hn.

Tpts. *mf* I

Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *arco*

Vc. *arco*

Db. *arco*

Detailed description: This page of a musical score covers measures 127 to 131. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 127-130 are mostly rests for the woodwinds, with the Oboe playing a sustained chord. In measure 131, several instruments enter with melodic lines. The Piccolo, Flute, Clarinet, and Bassoon play a similar eighth-note pattern, with the Flute and Bassoon marked 'a2' (second octave). The Horns play a sustained chord, and the Trumpets play a melodic line starting in measure 130. The Trombones are silent. The Violin I and II parts play a melodic line, and the Viola, Violoncello, and Double Bass parts play a rhythmic pattern marked 'arco'.

**F**  
132

Picc. *f* *mp*

Fl. *f* *mf*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *mp*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpts. *f* Senza sordino *f*

Tpt. *f* Senza sordino *f*

Tbn. *f*

Tba. *f*

Vib.

Vln. I *f* *mf*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mf*

137

Picc. *f*

Fl. *f*

Ob. *mf* 3

Cl. *f*

Hn. *f* *mp*

Hn. *f* *mp*

Tpts. *f* 3

Tpt. *f*

Tbn. *f* 3 *mp*

Tba.

S. D. *f*

Vib. *f*

Vln. I *f* 3 3

Vln. II *f* 3

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

142

Picc. *f* 3 3

Fl. *mf* *f* *f* 3 3 3

Ob. *f* 3 3 3

Eng. Hn. *f* 3

Cl. *mf* *f* 3 3 3 3 3 3

B. Cl.

Bsn. *f* 3 3

Hn. *mp* *mf*

Hn. *mf*

Tpts. *mp* *f*

Tpt. *mp* *mf*

Tbn. *mf*

Tba. *mp* *mf*

Timp. *mf*

Vln. I *mp* *mf* *f* 3 3 3 3 3 3

Vln. II *mp* *mf* *f* 3 3 3 3 3 3

Vla. *f* *f* 3 3 3 3 3 3

Vc. *mp* *mf*

Db. *mf*

145

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mp*

Hn. *mp*

Tpts. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Cym. *mp* Sus. Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Db. *mp* *mf*

**G**  
148

**Instrumentation and Dynamics:**

- Picc.**: *ff*
- Fl.**: *ff*, *mf*, *p*
- Ob.**: *ff*, *pp*, *mf*, *p*, *mf*
- Eng. Hn.**: *ff*, *pp*, *mf*, *p*, *mf*
- Cl.**: *ff*, *mf*, *p*, *mf*
- B. Cl.**: *ff*, *pp*
- Bsn.**: *ff*, *pp*, *mf*, *p*, *mf*
- Cbsn.**: *f*, *pp*, *mf*, *p*, *mf*
- Hn.** (1st): *f*, *mp*, *p*, *mf*
- Hn.** (2nd): *f*
- Tpts.**: *f*, *pp*, *mf*, *p*, *mf*
- Tpt.**: *f*, *pp*, *mf*, *p*, *mf*
- Tbn.**: *f*, *pp*, *mp*, *p*, *mf*
- Tba.**: *f*, *pp*, *mp*, *p*, *mf*
- S. D.**: *pp*, *p*, *mf*
- Vln. I**: *ff*, *pp*, *mf*, *p*, *mf*
- Vln. II**: *ff*, *pp*, *mf*, *p*, *mf*
- Vla.**: *ff*, *pp*, *pp*, *mf*, *p*, *mf*
- Vc.**: *ff*, *pp*, *mf*, *p*, *mf*
- Db.**: *ff*, *pp*, *mf*, *p*, *mf*

H

152

Picc. *mf* *f* *pp*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Eng. Hn. *mf* *f* *pp*

Cl. *mf* *f* *pp* *cresc.*

B. Cl. *f* *pp*

Bsn. *mf* *f* *pp*

Cbsn. *mf* *f* *pp*

Hn. *mf* *f* *pp*

Hn. *pp*

Tpts. *mf* *f* *pp*

Tpt. *mf* *f* *pp*

Tbn. *mf* *f* *pp*

Tba. *mf* *f* *pp*

S. D. *f*

B. D. *f*

Vln. I *mf* *f* *pp*

Vln. II *mf* *f* *pp* *divisi*

Vla. *mf* *f* *pp* *divisi*

Vc. *mf* *f* *pp*

Db. *mf* *f* *pp*

rit.

155

155

Picc. *cresc.* *f* *cresc.*

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Eng. Hn. *cresc.* *f* *cresc.*

Cl. *cresc.* *f* *cresc.*

B. Cl. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

Cbsn. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Tpts. *cresc.* *f* *cresc.*

Tpt. *cresc.* *f* *cresc.*

Tbn. *cresc.* *f* *cresc.*

Tba. *cresc.* *f* *cresc.*

Timp. *f*

B. D.

Cym.

Vln. I *cresc.* *divisi* *rit.* *f* *cresc.*

Vln. II *unis.* *divisi* *unis.* *divisi* *cresc.* *f* *cresc.*

Vla. *unis.* *divisi* *unis.* *divisi* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Db. *cresc.* *f* *cresc.*



I  
A tempo Grandioso

158

Picc. *flz.* *ord.* *ff* *mp* *ff*

Fl. *flz.* *ord.* *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Eng. Hn. *ff* *mp* *ff*

Cl. *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

Cbsn. *ff* *mp* *ff*

Hn. *ff* *mp* *ff*

Hn. *ff* *mp* *ff*

Tpts. *ff* *mp* *ff*

Tpt. *ff* *mp* *ff*

Tbn. *ff* *mp* *ff*

Tba. *ff* *mf* *mp* *ff*

Timp. *ff* *mp* *ff*

S. D. *ff* *mp* *ff*

B. D. *ff*

Cym. *ff*

Vib. *ff* *ff*

I  
A tempo Grandioso

Vln. I *ff* *mp* *ff*

Vln. II *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

Db. *ff* *mp* *ff*

165

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cbsn. *f* *ff* *f*

Hn. *f* *f*

Hn. *f* *f*

Tpts. *f*

Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp.

B. D.

Cym.

Vib.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

173

This page of a musical score, numbered 173, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn. (two staves), Tpts. (two staves), Tpt., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature. It contains measures 173 through 176. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics are indicated by markings such as *mp*, *p*, *mf*, and *unis.* (unison). The woodwinds and strings play intricate textures, while the brass section provides harmonic support and rhythmic drive. The overall texture is dense and rhythmic.

179

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Tpts. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff* *unis.*

Timp. *ff*

B. D. *ff*

Cym. *f* *ff* *Sus. Cym.* *C. Cym.*

Vib. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*