

INTENDED MAJOR

Music – Composition

EDUCATION BACKGROUND & MUSICAL EDUCATION

Dulwich College Shanghai

Aug. 2011 - May

2023

Diploma : International Baccalaureate

Student, Tianjin Juilliard Precollege Program

Sep. 2019 – Jan.

2022

- Was selected to the most advanced classes (3/50)
- Delved in intense professional sessions covering composition, theory, ear training, conducting, etc.
- Composed a 183-bar full orchestra piece for 22 types of instruments
- Composed an 86-bar art song for baritone and piano based on the poem “To Winter” by William Blake
- Composed a 216-bar trio for clarinet, cello, and piano

Student, FaceArt Institute of Music

Oct. 2017 – June

2019

- Studied composition, theory, and piano

APPLIED STUDIES

Composition, Music theory, Ear training, with Niccolo Davis Athens

Sep. 2017 – Dec. 2021

Music theory, Ear training, with Yiwen Shen

Sep. 2017 – June 2018

Composition, Music Theory, with Amao Wang

Sep. 2021 - Present

Student, Master Class, with Prof. Richard Sussman and Dr. Jaroslaw Kapuscinski

August 2022

- Completed 6 lectures on interdisciplinary fields, e.g., visual arts and music. Composed 3 soundtracks to animation.

PERFORMANCE EXPERIENCES & MUSIC-RELATED ACTIVITIES

Conductor & Multi-Instrumentalist, College Shanghai (prof. level)

Oct. 2013 - Present

- Performed at 20+ events (audience: 2000+). Multiple roles e.g., conductor (Grade 9), accompanist (Grade 8) & pianist (Grades 3-5)
- First student in school history to hold roles of conductor and multi-instrumentalist.
- String ensemble, Senior Choir & School Orchestra.

Pianist, School Assemblies, Dulwich College Shanghai

Oct. 2013 – Present

- First student to hold position for 10 consecutive years.
- Performing the school song for students & faculty (approx.300) at school assemblies since Grade 2.
- Contributing to school spirit and bonding as a dedicated musician.

Solo Pianist & Piano Accompanist, IGCSE IB Recital

November

2019

- Performed for band in front of students and faculty (approx. 40).
- Performed Bach partita BWV 825 Praeludium (Solo), and Oye La Musica (Band)

Founder & Leader, Musician Makers Club

Jan. 2021 – Present

- 1st club to offer lectures on systematic music learning to non-music majors.
- Taught 7 students (Grades 5-7) music theory, ear training, and practical skills
- Prepared PowerPoint, worksheets, and homework. 24 lectures until now

Author of Research Paper (3000+ words)

Oct. 2021 - Oct. 2022

- "Composition Techniques in the First Movement of Stravinsky's Octet for Wind Instruments"

Pang, Tien-Tien

Phone: +1 9296844047 | Email: tinapangoo@gmail.com

- Researched a neoclassical piece from Stravinsky to analyze compositional techniques for winds & brass via a theoretical lens.

AWARDS AND DISTINCTIONS

Distinction (Tier 1), ABRSM Grade 8 Theory Exam

November 2019

"Golden Classical Music Awards" International Competition

November 2018

Speech Day Award (annual end of year award) for the Subject of Music

June 2020