

To Winter

William Blake

Tina Pang

♩ = 96

The first system of the musical score is in 4/4 time. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 96. The music begins with a treble clef staff containing a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with chords. The dynamic marking *mf* and the instruction *espressivo* are placed in the treble staff.

4

The second system of the musical score continues in 4/4 time. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music begins with a treble clef staff containing a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with chords. The dynamic marking *f* is placed in the treble staff, and *mf* is placed in the bass staff. The instruction *espressivo* is also present. The system concludes with a fermata over a note in the treble staff and a circled 'O' below it.

8

Win-ter! bar thine ad-a-man-tine

mp

6

11

doors: The North is thine;

ff

mf

6

6

14

there has thou built thy Dark deep found-ed ha-bi-ta-tion.

decresc.

mp

3

3

19

mf

Shake not thy roofs Nor

cresc.

mf

23

be - nd thy pil-lars with thine i - ron car.

cresc.

6

27

mp

He hears me

31

not, but o'-er the yaw - ning deep

mf

35

Rides hea vy; his storms are un - chain'd, un-

ff

40

sheathed In ribbed steel; I dare not lift mine eyes;

mp

45 *decresc.*

For he hath rear'd his scep - ter o' - er the world.

49 *ff*

Lo! now the di-re-ful mons-ter, who's

53 *f* *ff*

skin clings To his strong bones; strides o' - er the groa ning rocks:

mp

He with - ers in sil - ence, and in his hand Un - clothes the earth, and

p

free - zes up frail life. He takes his

f

seat up - on the cliffs, the ma - ri - ner Cries in vain.

70

mf

f

7

Poor lit-tle wretch! that deal'st With storms; till hea-ven smiles, and the

Musical score for measures 70-73. The system includes a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and lyrics. The piano part features triplet patterns in the bass line. Dynamics range from *mf* to *f*.

74

mf

mons-ter_____ Is dri-ven yel-ling to his caves be-neath Mount Hec - la._____

Musical score for measures 74-77. The system includes a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and lyrics. The piano part features triplet patterns in the bass line. Dynamics range from *f* to *mp*.

78

Musical score for measures 78-81. The system includes a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and lyrics. The piano part features triplet patterns in the bass line.

Musical score for measures 82-83. The score is written for piano in G major. The bass clef part is mostly silent. The treble clef part features a melodic line with a slur over measures 82-83 and a dynamic marking of *p* at the start of measure 83. The bass clef part has a triplet of eighth notes in both measures, with an asterisk marking the second note in each triplet.

rit.

Musical score for measures 84-86. The score is written for piano in G major. The bass clef part is mostly silent. The treble clef part features a melodic line with a slur over measures 84-85 and a dynamic marking of *p* at the start of measure 84. The bass clef part has a triplet of eighth notes in measures 84 and 85, with an asterisk marking the second note in each triplet. The piece concludes in measure 86 with a final chord and a fermata.